



I N T H E B E G I N N I N G

CREATION

FRANZ JOSEPH HAYDN



*Sunday, October 28, 2012 at 2:30 p.m.
Cathedral of the Assumption*



HAYDN: Creation

October 28, 2012

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Cathedral of the Assumption

433 S. Fifth Street, Louisville, KY

Dear Friends

Welcome to the first concert of the Louisville Master Chorale's 2012-13 season. We are extremely pleased to be offering Haydn's magnificent masterpiece, *The Creation*. The chorus and orchestra promise you an unforgettable afternoon and we hope that you will also be joining us for our two remaining concerts this year: *Messiah* and *Psalms*!

Last year's premiere season was a dream come true. Our two performances attracted large, enthusiastic audiences and received the highest accolades from Louisville's cultural community. This year's programming is again centered on choral masterpieces and innovative programming. We are also happy to announce the beginning of educational programs this season for schoolchildren in our community.

We appreciate your support and look forward to celebrating this wonderful repertoire with you both this season and in the years to come.

Warmest regards,

Robert W. Powell
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Artistic Director

Mark Walker, CONDUCTOR AND ARTISTIC DIRECTOR

Philip Brisson, ASSOCIATE & ACCOMPANIST

Jack Griffin, CONCERTMASTER

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PRE-CONCERT LECTURE

NOTHING LESS THAN THE CREATION STORY!



DAVID PAUL GIBSON, a native of Louisville, Kentucky, has been active in the education and liturgical arts communities for over thirty-five years, serving as a music educator, director of sacred music and the arts, conductor, composer, and theatre artist.

Mr. Gibson holds both a Bachelor of Music degree and Master of Music degree from Western Kentucky University. In April 2011 Gibson was inducted into the university's Department of Music Hall of Fame in honor of his contributions to the fields of music education and church music. Recently,

Western Kentucky University announced the endowment of the David Paul Gibson Scholarship in Music for Vocal Studies, underwritten in his honor.

Mr. Gibson currently resides in Louisville, Kentucky, where he serves as the Director of Music at St. Lawrence Catholic Church and continues to compose.



PROGRAM NOTES

Franz Joseph Haydn was born in Rohrau, Austria on March 31, 1732. By age 29 he had entered service to the princely Esterházy family, and five years later (1766) he became Kapellmeister, one of the most prestigious positions in the Austrian dominions. He died on May 31, 1809. Haydn started work on *The Creation* in 1796, following two trips to London where he heard performances of oratorios by G. F. Handel, and completed the work the following year. The first official performance, restricted to a private audience, was given in Vienna on April 30, 1798. The public premiere came on March 19, 1799 at Vienna's Burgtheater. The reception at the 1798 premiere was ecstatic. One guest reported that "in the moment when *Light* broke forth for the first time, one would have said that light-rays darted from the composer's blazing eyes. The enchantment of the electrified Viennese was so profound that the performance could not continue for several minutes."

The two great oratorios Haydn wrote late in life — *The Creation* and *The Seasons* — are that rare thing: supreme masterpieces of optimism, celebrating universal harmony and rejoicing in a flawless world order with no conflicts or adversity of any kind. Haydn certainly felt this way about the world himself. Georg August Griesinger, who conducted extensive interviews with the composer before writing his invaluable biography, reported: "Haydn was very religiously inclined, and was loyally devoted to the faith in which he was raised. He was very strongly convinced that all human destiny is under God's guiding hand, that God rewards good and evil, that all talents come from above. As Haydn told Griesinger: "I was never so religious as during the composition of *The Creation*. Daily I fell on my knees and asked God for strength." Griesinger continues, "His devotion was not of the gloomy, always suffering sort, but rather cheerful and reconciled, and in this character, moreover, he wrote all his church music. His patriarchal, devout spirit is particularly expressed in *The Creation*."

The score is divided into three parts, each of which ends with a triumphant chorus. Part One begins with what is for its period a strikingly advanced depiction of the chaos that preceded the existence of the universe. Then the music, narrated by the three Archangels Gabriel (soprano), Uriel (tenor), and Raphael (baritone), describes the first four days of Creation. Haydn provides marvelously imaginative passages for the appearances of heaven, earth, land, sea, plant life, and the celestial bodies. This part concludes with a glorious choral setting of *The Heavens are Telling*. Part Two covers days five and six, including the appearance of human beings. In Part Three, the text shifts from the Bible to Milton, and describes Adam and Eve's blissful life in the Garden of Eden. For this section, Haydn adopts an appropriately less exalted style.

Even as he was writing it, Haydn thought of *The Creation* as the high point of his entire life's work, and certainly, that is how many generations of music-lovers have perceived the oratorio. Following the premiere, one critic wrote: "Already three days have passed since that happy evening and it still sounds in my ears, in my heart, and my breast is constricted by many emotions even thinking about it." May it be so for all of us as well.

— David Paul Gibson

EDUCATIONAL PROGRAMS BEGIN



Since its inception, the Louisville Master Chorale has concentrated on the importance of introducing choral masterworks to young people in our community. This priority is now fulfilled as we launch our first educational program in November.

By working together with schools, we develop programs that introduce students to the great names in western music. Concerts are fun, but educational, and we strive to avoid the complications of transporting children by taking concerts to them. A chorus of singers, supported by instrumentalists, introduces them to Mozart, Beethoven, Handel, Bach, and others in highly accomplished, professional performances. Audiences also have the chance to participate in a lively, interactive experience.

Our intent is to offer these Educational Programs at no cost to students so that cost is never a barrier. To do this we will rely on support from sponsors, parents, and all who share our enthusiasm for sharing choral masterworks with the youth of our area. There will be two ways to help:

- We hope to use power2give.org, an innovative website sponsored by Louisville's Fund for the Arts for funding special arts projects. This provides a perfect way for supporters to help fund these important projects and there is sometimes matching money available to help secure necessary funding.
- The other way we hope to encourage donations is through our website at www.LouisvilleMasterChorale.org where friends can make online donations using PayPal or a bank credit card.

So join us in celebrating something grand — the beginning of a commitment to educational programming for the Louisville Master Chorale!

HAYDN: *Creation*

PART ONE

RECITATIVE AND CHORUS

Raphael:

In the beginning, God made heaven and earth; and the earth was without form and void; and darkness was upon the face of the deep. In the Spirit, God moved upon the face of the waters, and God said: let there be light, and there was light.

And God saw the light, that it was good; and God divided the light from the darkness.

ARIA AND CHORUS:

Uriel:

Now vanished by the holy beams the ancient, ghostly, shuddering blackness; the first of days appears. Confusion yields, and order shines most fair. Aghast, the fiends of Hell confounded fly, down they sink in the deep abyss to endless night. Convulsion, rage, and terror engulf their monstrous fall. A new created world springs forth at God's command.

RECITATIVE

Raphael:

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament; and it was so. Then howling raged the blast of the tempest, the clouds then were driven like chaff in the wind, the lightning slashed the heavens asunder, and crashing thunder resounded on high. From waters rose at his command the all-refreshing rain, the devastating hail, the light and flaky snow.

ARIA AND CHORUS

Gabriel:

What wonder doth his work reveal to heaven's host in joyful throng and loud resounds throughout the skies the praise of God, and of the second day.

RECITATIVE

Raphael:

And God said, let the waters under the heaven be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land Earth, and the gathering of waters called he the seas; and God saw that it was good.

ARIA

Rolling in foaming billows, tumultuous swells the raging sea.

Highland and headland uplifted through clouds their towering summits rise.

Through broad and ample plains full flows the gathering stream and winding wanders.

Lightly murmuring gently glides through silent glade the crystal brook.

RECITATIVE

Gabriel:

And God said, let all the Earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the Earth; and it was so.

ARIA

Now robed in cool refreshing green, the fields their new enchantment wear and more to charm the sight arise the flowers in bright array. Here herbs of every leaf abound, here dwells a healing grace.

The burdened boughs their golden fruit afford; here arbors spread their vaulted restful shade, and lofty hills are crowned with kingly groves.

RECITATIVE AND CHORUS

Uriel:

And the heavenly host proclaimed the third day, praising God, and saying:

Awake the harp, ye choirs awaken! Loud let the praise of God be sounded!

Rejoice in the Lord, the mighty God.

Surely the heavens and earth has he girded with splendor and light.

RECITATIVE

And God said, let there be lights in the firmament of heaven, to divide the day from the night, to give their light upon the earth;

and let them be for signs and for seasons, and for days and for years. He made the stars also.

In shining splendor radiant now the sun bestrides the sky; a wondrous, joyful bride-groom, a giant proud and glad, he runs his ordered course. With softer steps and wistful shimmer, steals the moon through still enshadowed night.

The boundless vaults of heaven's domain shine with unnumbered magnitude of stars.

And the sons of God rejoiced in the fourth day in chorus divine, praising God's great might, and saying:

CHORUS AND TRIO

The Heavens are telling the glory of God with wonders of his work resounds the firmament. Revealed are his ways by day unto day, by night that is gone, to following night.

In every land is known the word, every ear will hearken, never tongue be dumb.

PART TWO

RECITATIVE

Gabriel:

And God said: let the waters bring forth abundantly every moving creature that hath life, and fowl that fly above the earth in the open firmament of heaven.

ARIA

On mighty wings now circling soars the eagle proud, and cleaves the air with swift exulting flight to greet the sun.

At morn the lark his cheerful welcome sings; adoring coos the tender turtle dove.

From every bush and grove pours now the nightingale her sweetest carol; no grief has ruffled yet her breast, nor yet to sorrow has been tuned her charming roundelay.

RECITATIVE

Raphael:

And God created great whales, and every living creature that moveth; and God blessed them, saying: be fruitful all, and multiply, ye creatures of the sky, be multiplied, and fill the air with singing; multiply, ye creatures of the waters, and fill each watery deep; be fruitful, grow, and multiply; rejoice in the Lord your God!

And the angels struck their immortal harps and sang the wonders of the fifth day.

TRIO

In fairest raiment now, with virgin green adorned, the rolling hills appear.

From deep and secret springs, in fleeting crystal flow, the cooling brook doth pour.

In joyful garlands borne on wheeling tides of air upwings the feathered host.

The myriad feathers' gleam reflect in shimmering flight, the golden sun's pure light.

From sparkling waters leap the fish, and twisting flash in ceaseless motion round.

From deepest ocean home waltzes up Leviathan in foaming waves to play.

How many are thy works, O God! Who may their number tell?

TRIO AND CHORUS

The Lord is great and great his might, and ever stands his name!

RECITATIVE

Raphael:

And God said, let Earth bring forth every living creature after his kind:

cattle, and creeping things, and beast of the earth after his kind.

Straight opening her fertile womb, the Earth brings forth at God's command un-numbered living creatures,

in perfect forms, and fully grown. Triumphant, roaring stands the lion there. With a lightning leap, the tiger appears.

Bounding with branching head, the nimble stag. With snorting and stamping, flying mane,

uprears in might the noble steed. In pleasant pastures, quietly the cattle graze on meadows green.

And o'er the ground as growing there abide the fleecy, gentle sheep.

As clouds of dust arise, in swarms assembled the host of insects.

In long dimension, creeps, with sinuous trace, the worm.

ARIA

Now shines the brightest glory of Heaven; now spreads the lavish attire of earth. The air is filled with soaring processions, the water swelled by swarming legions; the ground is trod by ponderous beasts. But all the work was not complete; there wanted yet that wondrous being, that God's design might thankful see, and grant his goodness joyful praise.

RECITATIVE

Uriel:

And God created man in his own image, in the image of God created he him; male and female, created he them. And God breathed into his nostrils and the breath of Life, and man became a living soul.

ARIA

In native worth and honor clad, with beauty, strength, and courage formed, toward heaven raised uprightly, stands a man, the lord and king of nature all. His broad and arching noble brow proclaims of wisdom's deep abode, and in his eyes with brightness, shines the soul, the breath and image of his God.

And to his breast he softly holds one of and for him formed, his other self, his pure delight. With virgin grace so sweetly given as spring-time's charms bestowed, she loves him, yields her joy and bliss.

RECITATIVE

Raphael.

And God saw everything that he had made. And, behold, it was very good; and the heavenly choir loud rejoicing raised their song of praise, and hailed the sixth day.

CHORUS

Fulfilled at last the glorious work; the maker sees with sure delight. Let all our joy resound aloud! Eternal praise to him accord!

TRIO

From thee, O Lord, doth all proceed; all nature must thy bounty wait, if open be thy hand, its fullness feedeth all. But if thy face be turned away, a ghostly terror fills the night; the living breath is gone, and dust returns to dust. Thy breath, O Lord, is felt again, and life awakes with sweet surprise, renewed is all the Earth, refreshed its charm and might.

CHORUS

Fulfilled at last the glorious work; eternal praise to him accord!
Glorious be his name forever, for he alone doth reign exalted!
Alleluia!

PART THREE

DUET AND CHORUS

Adam and Eve:

By thee with grace, O bounteous Lord, are earth and heaven stored. This world, so great, so wonderful, thy mighty hand has framed. O blessed be his holy might. His praise we sing eternally!
Thou star of morning, oh, how fair thy tidings of the day; what radiance rare, O sun, is thine, thou eye and soul of all.
Proclaim, in your extended course, your maker's power and glory bright.
And thou, the tender queen of night, and all ye starry host, proclaim in every land, proclaim his praise in heaven's harmonies! Ye mighty elements, by his power your endless changes make;

ye misty vapors, which the wind doth spin and roll through heaven,
Oh sing the praise of God the Lord! Great is his name and great his might!
Soft flowing fountains, tune his praise, and trees adoring bow; ye fragrant plants,
ye flowers fair, with sweetness fill the air! Ye that on highest mountains climb; and ye that lowly creep; ye whose flight doth cleave the skies; and ye than swim the deep, ye creatures of our God and King!
Praise him all ye breathing life! Ye shadowed woods, ye hills and vales, your thanks with ours unite, and echo loud from morn to eve our joyful hymn of praise.
Hail, Mighty God! Creator, Hail! The world springs forth at thy command.
Adoring, earth and heaven stand. We praise thy name for evermore!

RECITATIVE

Adam.

Now is our duty well fulfilled; our Maker have we duly thanked. Now, follow me, companion of my life! Thy guide I'll be; and every step wakes new delight within my breast, shows wonders everywhere. Then surely thou shalt know what boundless realms of joy the Lord hath given us, him praise we evermore, him serve with heart and mind. Come, follow me! Thy guide I'll be!

Eve:

O thou for whom I live! My arm, my shield, my all! Thy will to me is law.
So doth our Lord ordain: that I obey thee is my joy and glory.

RECITATIVE

Uriel.

O happy pair! And happy evermore, if false conceit betray ye not, the more to covet than ye have, and more to know than ye should.

CHORUS

Sing to God, ye hosts un-numbered!
Thanks, all thanks for wonders new created.
Praise his name in song unending; loud in festival rejoicing!
The Lord is great! He reigns for evermore!
Amen.

END

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ARTISTIC LEADERSHIP



MARK WALKER, Louisville Master Chorale's Conductor and Artistic Director, has extensive experience in Choral Conducting, Organ Performance, Choral Music Education, and Liturgical Church Music. He currently serves as Director of Music and Organist at historic St. Martin of Tours Catholic Church in Louisville, Kentucky, where he oversees a very vibrant and busy liturgical music program. He has served parishes in Kentucky, Tennessee, Texas, and North Carolina and he has taught in schools in Kentucky and North Carolina. Mark most recently served as Assistant Conductor for the Louisville Bach Society. Walker has a Bachelor's Degree in Music from Western Kentucky University and a Master's Degree in Organ Performance from East Carolina University.

His conducting experience with extended choral-orchestral works includes the works of Bach, Handel, Mozart, Vivaldi, Pergolesi and contemporary composers Rutter and Lauridsen. As an organ recitalist, Walker has performed extensively throughout the Eastern and Southern U.S. He currently serves regularly as conductor and organist for various Diocesan events in Louisville, and during the summer of 2011 served as both choral conductor and guest organ recitalist for the National Associations of Pastoral Musicians Conference. He currently serves as Dean of the Louisville Chapter of the American Guild of Organists.



PHILIP BRISSON, Louisville Master Chorale's Associate and Accompanist, is Director of Music and Organist at the Cathedral of the Assumption in downtown Louisville, the oldest inland Catholic cathedral in continuous use in the country. In addition to leading the Cathedral's traditional worship, he manages the Cathedral's Kely Endowed Concert Series and has led the Cathedral Choirs in this country and on concert tours in Europe. Prior to his work with the LMC, he was Chorusmaster for the Kentucky Opera and prepared choruses for performances of works ranging from Verdi to Tchaikovsky. As a teacher, he has served on the faculties of Bellarmine University and Indiana University Southeast. Brisson has a BM in Organ Performance from the Aaron Copland School of Music at Queens College, CUNY, a Master's Degree in Sacred Music at Westminster and a Doctorate in Organ Performance from the Eastman School of Music.

As an organ soloist, he has given recitals in 23 states and has appeared with the Louisville Orchestra as guest soloist. Brisson is active in the American Guild of Organists and also founded the concert artist cooperative EastWestOrganists.com, which represents several prominent young American organists.



JACK GRIFFIN is Concertmaster and Production Manager with the Louisville Master Chorale. He has held the Principal Viola position with the Louisville Orchestra since 1984, having joined the Orchestra during high school. He received his Bachelor's Degrees from the University of Louisville and has also studied at The Cincinnati College Conservatory of Music and Indiana University.

Griffin also owns Commonwealth Musicians which provides ensembles such as string quartets, jazz ensembles and other musicians for events such as weddings and corporate events.

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MISSION

The mission of the Louisville Master Chorale is:

- To enrich our community through the performance of outstanding choral music from varied traditions.
- To reward audiences with choral programs that elevate, provoke, educate, and entertain.
- To inspire excellence in performance by welcoming challenge, discovery, and diversity.
- To enthusiastically support and promote the performing arts in the greater Louisville community at large.

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Special thanks to those who helped make the Louisville Master Chorale possible:

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SOLOISTS



MARY REDDEN, *soprano*, has been a featured performer in the Louisville area for over 20 years. In addition to serving as resident soloist with the Louisville Bach Society, she has performed with groups including the Louisville Youth Choir, the Bellarmine Schola Cantorum, Kentucky Opera and the Louisville Chorus. She has toured internationally with the Stephen Foster Story and the Louisville Vocal Project. A graduate of Western Kentucky University with a Bachelor's Degree in Music Performance, she directs the Treble Choir at Calvary Episcopal Church.



AARON LUNDY, *tenor*, has performed throughout the United States and toured throughout Italy, Ireland, Wales and England. He has performed roles in Verdi's *Falstaff* and Britten's *Turn of the Screw*, as well as Bach's comical *Coffee Cantata*. His solo concert work includes Mozart's "*Requiem*" at St. Stephen's Cathedral in Vienna. His Bachelors of Music in Vocal Performance is from Murray State University and his Masters of Music is from the Eastman School of Music. He is on the faculty at Indiana University South East.



ALEXANDER REDDEN, *baritone*, is a veteran soloist in and around the greater Louisville area. He has been featured as a soloist with the Louisville Bach Society, Kentucky Opera, Louisville Vocal Project, Louisville Chorus, Louisville Youth Choir, Bellarmine University, the Youth Performing Arts School Choirs, Calvary Episcopal Church and the Stephen Foster Story. He toured Italy with the Louisville Vocal Project, performing concerts in many historic venues including St Peter's Basilica in the Vatican. He holds a Bachelors Degree in Music from Western Kentucky University.





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2012– 2013 Concert Schedule

Cathedral of the Assumption
All concerts begin at 7:30 p.m.

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| Italian Concert Organist touring North America | |
| Javier A. Clavere | January 25 |
| Professor of Theory and Keyboard at Berea College, KY | |
| Joseph Galema | February 22 |
| Organist, US Air Force Cadet Chapel in Colorado Springs, CO | |
| Douglas Cleveland | April 19 |
| Professor of Organ at the University of Washington, WA | |
| JeeYoon Choi | May 10 |
| Organist, First Scotts Presbyterian Church in Charleston, SC | |

The recitals are sponsored by the Center for Interfaith Relations Kelty Endowed Organ Recital Series and the Cathedral of the Assumption. All concerts are free and open to the public. The Cathedral of the Assumption is located at 433 S. Fifth Street between Muhammad Ali and Liberty Streets. For more information, call the parish office, 582-2971 or www.cathedraloftheassumption.org.



*Join us for our two remaining
concerts this season:*



SUNDAY, DECEMBER 16, 2012

HANDEL: Messiah

Cathedral of the Assumption / \$25 / 2:30 pm / 120 min.

This magnificent oratorio consists of three parts - the prophecy of Isaiah, the life of Jesus, and the judgment of mankind. Though the entire work is too long for most audiences, we will offer beloved selections from all parts. Messiah is an annual Holiday treasure for many families and we are pleased to offer this extended program.



SUNDAY, MARCH 10, 2013

PSALMS: Themes & Variations

Harvey Browne Presbyterian Church / \$20 / 2:30 pm / 90 min.

Composers through the centuries have found inspiration in the Psalms. We present a remarkable selection of psalm settings, culminating in Leonard Bernstein's landmark 1965 choral work, Chichester Psalms. The program includes:

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|---|------------------------------|
| Poeme Heroique, Opus 33 | <i>Marcel Dupre</i> |
| O Clap Your Hands (Psalm 7) | <i>Ralph Vaughn Williams</i> |
| Justus ut Palma (Psalm 92) | <i>Giovanni Palestrina</i> |
| Miserere Mei (Psalm 51) | <i>Gregory Allegri</i> |
| Jauchzet Dem Herren (Psalm 100) | <i>Heinrich Schuetz</i> |
| Grand Choeur Dialogue | <i>Eugene Gigout</i> |
| Warum Toben Die Heiden (Psalm 2) | <i>Felix Mendelssohn</i> |
| The Lord is My Shepherd (Psalm 23) | <i>Randall Thompson</i> |
| I Was Glad (Psalm 122) | <i>C. Hubert H. Parry</i> |
| ----- INTERVAL ----- | |
| Chichester Psalms
(Psalms 2, 23, 100, 108, 131, & 133) | <i>Leonard Bernstein</i> |

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The Cathedral of the Assumption and Harvey Browne Presbyterian Church are wheelchair accessible.



L O U I S V I L L E
M A S T E R C H O R A L E

433 S. Fifth Street, Louisville, KY 40202

www.LouisvilleMasterChorale.org

(502) 657-5248

inbox@LouisvilleMasterChorale.org