



REGAL MUSIC FOR "TROUBLED TIMES"

Sunday, October 20, 2024

ST. AGNES CATHOLIC CHURCH
1920 NEWBURG ROAD
3:00 PM | \$25 | 70 MIN

We open with Handel and Haydn masterworks. Having survived his mercurial relationship with King George I, Handel emerged with his naturalized citizenship and the opportunity to herald the crowning of King George II in 1727, with his *Coronation Anthems*. His regal music has been performed at every British coronation since, including King Charles III's in 2023. As Napoleon's armies attacked Venice, crossed the Alps, and invaded Egypt, interrupting Britain's trade routes, Haydn composed his 1798 *Mass for Troubled Times* to reflect Europe's tumult. Within a month of Admiral Horatio Nelson's dramatic defeat of Napoleon's forces at the Battle of the Nile, the work premiered and was ever-after referred to as the *Lord Nelson Mass*.



WHAT SWEETER MUSIC, ... THAN A CAROL?

Sunday, December 8, 2024

HOLY SPIRIT CATHOLIC CHURCH
3345 LEXINGTON ROAD
3:00 PM | \$25 | 70 MIN

Our Holiday program features some of the most beloved Carols of the Season, accompanied by Kentucky Brass and organ. Come and join your voice with Master Chorale's largest and most accomplished ensemble, our audience, as we experience anew, the Carols of Christmas. *Personent Hodie* in grand processional opens the program, followed by contemporary composers' carol arrangements. Antiphonal choirs and brass, adding to the acoustical dimensions of sound, brass fanfares, and our annual audience carol-sing complete this festive evening of music-making. This is a program for the entire family that will evoke memories of holidays past, while offering the best in classical brass and choral music.



J. S. BACH, THE ST. JOHN PASSION

Sunday, March 16, 2025

ST FRANCIS IN THE FIELDS EPISCOPAL CHURCH
6710 WOLF PEN BRANCH ROAD
3:00 PM | \$25 | 110 MIN

Whether the Passion Story of Christ resonates as a personal expression of faith, an historical event, or an apocryphal account, the story of the suffering and death of Jesus of Nazareth has captivated painters, poets, musicians, and other artists for millennia. Johann Sebastian Bach composed *Passion According to St. John* during his first year as Cantor of Tomasschule Church in Leipzig. Premiered Good Friday, 1724, the work remained a lifelong focus of his. What is required of an artwork to stand the test of time? What captivates us about the narrative of Christ's passion? What music can enhance the storytelling? We are honored to partner with St. Francis in the Fields Chancel Choir, directed by Dr. Kirk Rich, and to welcome home Dr. Daniel Weeks in the role of the Evangelist.



TICKETS



\$70 FOR SEASON | \$25 FOR INDIVIDUAL CONCERT

Tickets may be purchased in advance either online at www.LouisvilleMasterChorale.org or by mailing in the form accompanying this brochure. Tickets may also be purchased at the door, subject to availability.



All concert venues are wheelchair accessible.
Large print programs are available at the door.



The Kentucky Arts Council, the state arts agency, provides operating support to Louisville Master Chorale with state tax dollars and federal funding from the National Endowment for the Arts.

2024 - 2025 SEASON



LOUISVILLE masterchorale

THANKS FOR YOUR SUPPORT

*No performing arts organization can thrive on ticket sales alone.
Please consider a personal contribution to help further our mission.*

\$25	Contributor	\$1,000	Master-Silver Level
\$150	Patron	\$2,000	Master-Gold Level
\$300	Benefactor	\$5,000	Master-Platinum Level
\$500	Master-Bronze Level		

Louisville Master Chorale is a non-profit Kentucky Corporation and a 501(c)(3) organization. Contributions can be made online or by mail.

ALL DONATIONS ARE GREATLY APPRECIATED